Ezeedrone™ Bagpipe Drone Reeds

Manufactured from a material with very similar tonal qualities to natural cane, Ezeedrone™ synthetic drone reeds produce a sound which is practically indiscernible from that of the best traditional cane reeds. Even when striking in, Ezeedrone™ tenor reeds provide a pleasing double-tone which translates to a full sounding and very steady drone tone when the bagpipe is played. Ezeedrone™ bass reeds are equally steady and produce a rich, deep, quality sound which is one of the main characteristics of all best sounding bagpipes.

Ezeedrone™ reeds are manufactured to a very high level of precision and are subjected to rigorous quality checks prior to distribution. They are pre-adjusted and will settle immediately in most bagpipes, requiring little maintenance and producing excellent harmonics when accompanied by a good chanter with a well balanced reed. Any further adjustment should be made with care and in accordance with the following instructions:

INSTRUCTIONS FOR USE

You may wish to introduce Ezeedrone™ reeds to your bagpipe one at a time and play for a while before installing subsequent reeds. This is not essential, but it will allow you to compare their performance and balance with that of the reeds you are currently playing and match to them if required.

1. Without adjusting the position of the rubber bridle or the tuning screw (see diagram), insert the Ezeedrone™ reed into the reed seat of your drone. If required, add some waxed hemp to the end of the reed to ensure a secure fit.

2. Test reed strength by blowing in the drone - either by mouth or in the bagpipe. **Do not attempt to blow the Ezeedrone™ reed outwith a drone.** At this point you will be able to compare and match approximately to current drone settings if desired.

3. If you feel the Ezeedrone™ reed is taking too much air (i.e. too strong to blow or double-tone too strong), move the rubber bridle in very gradual increments to shorten the tongue. If the Ezeedrone™ reed is taking t little air (i.e. stopping), move the rubber bridle in very gradual increments to lengthen the tongue.
Note: A slight adjustment of the bridle wil result in a significant variation in the air flow.

4. When you are satisfied with the strength o the reed and the balance in relation to you other drones and your chanter you should now adjust the tuning screw at the end of the reed in order to set the height at which you wish your drone to tune. By turning th tuning screw anti-clockwise, this will flatte the reed resulting in your drone tuning lower. Conversely, by turning the tuning screw clockwise, this will sharpen the reed resulting in your drone tuning higher. As with conventional cane drone reeds, the position of the reed within the reed seat is also a factor which will affect the height at which your drone will tune.